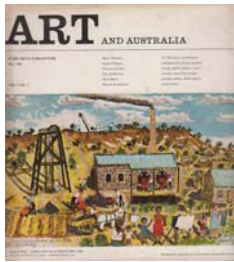


**Art And Australia Series (Art Quarterly)**

*Please Ask if you are Looking for a Particular Year Series or Artist.*

11917- Vol. Volume 2, No. Number 1 (One) May.  
**HORTON, Mervyn (Ed).** Sydney Sam Ure Smith / Fine Arts Press 1964,



**Features:** Naive Painters,  
 Robert Kippel,  
 Charles Condor,  
 Roy de, Maistre,  
 Paris Seen and more

**\$30**

11927. - Vol. Volume 5, No. Number 4 (Four) March  
**HORTON, Mervyn (Ed.)** - Sydney Sam Ure Smith / Fine Arts Press 1989

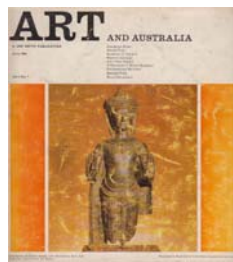
**Features:** Nan Kivell ,  
 Frank Hodgkinson,  
 Sculpture in Aust.,  
 The Antipodeans,  
 Canadian Contemporary  
 Painting,  
 Power Bequest  
 Collection and more



**\$30**

11919. Vol. Volume 3, No. Number 1 (One) June  
**HORTON, Mervyn (Ed)** Sydney Sam Ure Smith / Fine Arts Press 1965

**Features:** Desiderius Orban,  
 Wardle Prize,  
 Sculpture of Thailand,  
 Massimo Campigli,  
 John Peter Russell,  
 Expressionism Revisited  
 Georges prize, and more



**\$30**

11918. Vol. Volume 7, No. Number 1 (One) June  
**HORTON, Mervyn (Ed)** Sydney Sam Ure Smith/Fine Arts Press 1969



**Features:** Jeffery Smart,  
 Nat. Trust of Victoria.  
 Latrobe Library,  
 Rembrandt's Etchings,  
 John Peart,  
 Frederick McCubbin,  
 Tamarind

**\$30**

11910. Vol. Volume 5, No. Number 3 (Three)  
 December. **HORTON, Mervyn. (Ed.)**  
 Sydney Sam Ure Smith / Fine Arts Press 1967,



**Features:** E. Aldridge,  
 James Gleeson,  
 Nicholson, Museum  
 Stage Designers  
 Lloyd. Rees, et al

**\$30**

11913 Vol. Volume 13, No. Number 1 (One) Winter  
**HORTON, Mervyn (Ed).** Sydney Sam Ure Smith / Fine Arts Press 1975,.

**Features:** Fred Cress,  
 Imants Tillers,  
 Power Acquisitions,  
 Modern Masters,  
 Clarendon Restoration,  
 Medici Exhibition



**\$15**

## Art And Australia Series (Art Quarterly)

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11895.- Vol. Volume 14, No. Number 2 (Two) Summer  
HORTON, Mervyn (Ed). Sydney Sam Ure Smith / Fine  
Arts Press 1976



**Features:** John Olsen  
W Thomas Arthur  
Asemblages as Icons,  
Guy Stuart,  
Photo-Realism,  
Honore Daumier,  
Bologna Fair

\$15

11916. Vol. Volume 17, No. Number 1 (One) Spring  
HORTON, Mervyn (Ed). Sydney Sam Ure Smith / Fine  
Arts Press 1979

**Features:** Brett Whiteley,  
Robert Parr's Sculpture,  
Bessie Gibson,  
Kevin Mortensen,  
James Howe Carse,  
Robert Hunter,  
The Venice Biennale



\$15

11921. Vol. Volume 16, Number 2 (Two) Summer  
HORTON, Mervyn (Ed). Sydney Sam Ure Smith / Fine  
Arts Press 1978

**Features:** John Wolseley I  
nge King,  
Abram-Louis Buvelot,  
Bea Maddocks Prints,  
J.N Kilour,  
Austuralia Paintings in British  
Collections



\$15

11899. Vol. Volume 19, No. Number 1 (One) Spring  
HORTON, Mervyn (Ed). Sydney Sam Ure Smith / Fine  
Arts Press 1981



**Features:** South Australia  
Special Number

\$15

11912. Vol. Volume 16, No. Number 3 (Three)  
Autumn. HORTON, Mervyn (Ed) Sydney Sam Ure  
Smith / Fine Arts Press 1979



**Features:** J Armstrong,  
Lyndon Dadswell,  
Brian Dunlop,  
Fred Williams,  
Len Lyle,  
John, Glover,  
Stained Glass Masterpiece  
Kassel Documenta 6

\$15

11903. Vol. Volume 19, No. Number 2 (Two) Summer  
HORTON, Mervyn (Ed). - Sydney Sam Ure Smith / Fine  
Arts Press 1981

**Features,** William Salmon,  
Sam Atyeo,  
Roger Kemp,  
M. Napier Waller,  
Archetecture Today,  
Jeffery Smart,  
The Printmakers



\$15

11925. Vol. Volume 16, No. Number 4 (Four) Winter  
HORTON, Mervyn (Ed.) Sydney, Sam Ure Smith / Fine  
Arts Press 1979.

**-Features:**  
Western Australia Special  
issue



\$15

11923. Vol. Volume 20, No. Number 4 (Four) Winter.  
HORTON, Mervyn (Editor). - Sydney Sam Ure Smith /  
Fine Arts Press 1983

**Features:** Queensland Art Galley –A historical  
Perspective  
Interior Architecture  
Russell Drysdale,  
European Art and more

\$15

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11898.Vol. Volume 20, No. Number 1, 2, 3, 4 (One, two three four ) Set. HORTON, Mervyn (Ed). - Sydney Sam Ure Smith / Fine Arts Press 1982 / 1983,

**Features:** Vol 1: Leger, Courbet, Matisse, Monet, Maillol: Lachaise, Di Suvero, David Smith, Sculpture and more

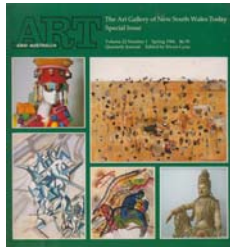
**Features:** Vol 2: The Archibald Prize 1921-1981,

**Features:** Vol 3: Architecture of the Australian National Gallery, Victor Majzner, Samuel Elyard, The Power Gallery Acquisitions, Noel Counihan, Lawrence Daws

**Features:** Vol 4: Queensland Art Galley - A Historical perspective, Interior Architecture of the Queensland Art Gallery, Russell Drysdale, European Art and more (Set of 4) \$48

11902. Vol. Volume 21, No. Number 1 (One) Spring LYNN, Elwyn. (Ed). - Sydney Sam Ure Smith / Fine Arts Press 1984

**Features:** The Art Gallery of New South Wales Today Special edition



\$15

11901. Vol. Volume 21, No. Number 4 (Four) Winter. LYNN, Elwyn. (Ed). Sydney Sam Ure Smith / Fine Arts Press 1984



**Features,** The Great Impressionist Exhibition: Special Feature

\$15

11904.Vol. Volume 22, No. Number 1 (One) Spring. LYNN, Elwyn. (Ed.) - Sydney Sam Ure Smith / Fine Arts Press 1984



**Features:** The Art Gallery of New South Wales Special edition.

\$15

11906. Vol. Volume 22, No. Number 3 (Three) Autumn. LYNN, Elwyn. (Ed.) - Sydney Sam Ure Smith / Fine Arts Press 1985,

**Features:** Picasso In Australia, Nigel Halls Sculpture, Geoffrey De Groen, Robert Woodward's Fountains, Joseph Beuys at A.N.G. Lucy Walker & Heidelberg., Bendigos France Paintings, Eyes Open Canberra \$15



11922. Vol. Volume 22, No. Number 4 (Four) Winter. LYNN, Elwyn. (Ed.) - Sydney Sam Ure Smith / Fine Arts Press 1985



**Features,** State Collections Hobart and Launceston, Contemporary Landscape Art, John Skinner Prout, Jack Carrington Smith, George Davis, David Chapman, Anton, Holnzer \$15

11894. Vol. Volume 23, No. Number 1 to 4. (One to Four) LYNN, Elwyn. PINKUS, Margot (Ed). - Sydney. 1985 & 1986. Sam Ure Smith / Fine Arts Press

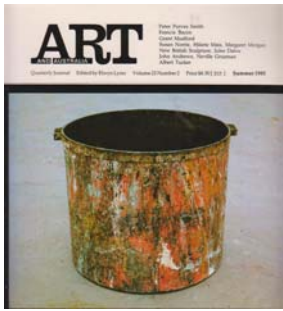
**Features:** Jeffrey Smarts Brave New World, Passmore and Cezanne, Perth Scene, Sculpture et al.



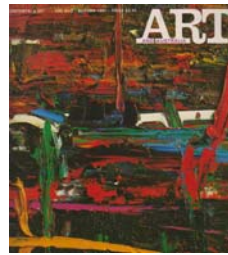
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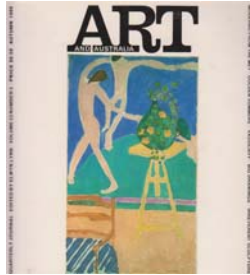


**Features:** Peter P. Smith, Fransis Bacon, Grant, Mudford, Susan Norrie, Hilarie Mais, Margaret Morgan, New British Sculpture, Jules Dallou, John Andrews, Neville, Gruzman



**Features:** Michael Johnson, Roger Kemp, John Olsen Giambologna in Australia William Dexter Indigenous, indelible Arkley and more

**Features:** Moderns - The Met, Goldern Summers, VaseliEFF, Big Drawings, Irreverent Sculpture.



**Features:** Arthur Boyd, Crossington Smith, Colonial Art of South Australia. Ship Wrecks, Sali Herman at War The Loti and Victor Smorgon Collection



(Set of 4) \$48

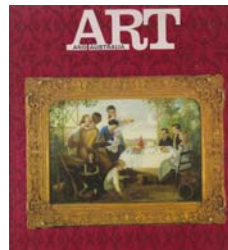


**Features:** Abstract, Expressionism, Heides Sculpture Park et al.

(Set of 4) \$48

11897. Vol. Volume 25, No. Number 1 (One) Spring. PAROISSIEN, Leon . Phipps, Jennifer (Ed). - Sydney Sam Ure Smith / Fine Arts Press 1987,

11893. Vol. Volume 24, No. Number 1 to 4. (One to Four). LYNN, Elwyn. DAVIE, Annabel (Ed.). Sydney. 1986 & 1987. Sam Ure Smith / Fine Arts Press.



**Features:** Reassessing Russell Drysdale, Colin Lanceley, Hugh Ramsey in Paris, Godfrey Miller, Australian Forgotten Painters and more

\$15

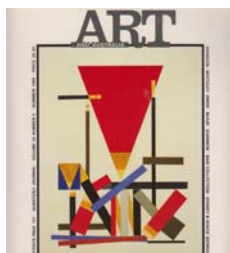


**Features:** Sydney Ball, The Holmes a Court Collection, Early Western Australian Collection John Beard Brisbane Scene and more

11896.Vol. Volume 25, No. Number 3 (Three) Autumn. PAROISSIEN, Leon . Phipps, Jennifer (Ed). - Sydney Sam Ure Smith / Fine Arts Press 1988 condition.



**Features:** Johnson Whitley, Owen McKay Shannon Sydney & Venice Biennals



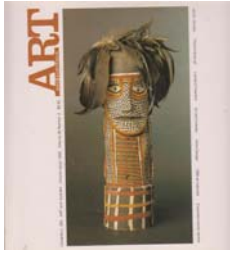
**Features:** The Paintings of Brian Blanchflower, Rupert Bunny, Video as art, Australian Ceramics & more

\$15

## Art And Australia Series (Art Quarterly)

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11905. Vol. Volume 26, No. Number 3 (Three) Autumn  
PAROISSIEN, Leon. PHIPPS, Jennifer (Ed). Sydney  
Sam Ure Smith / Fine Arts Press 1989

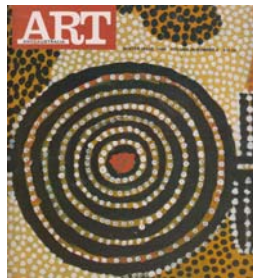


**Features:** Jacob Jansen,  
Performance Art,  
Lenoard Crawford,  
Art and Industry,  
Anne Dangar and more

\$15

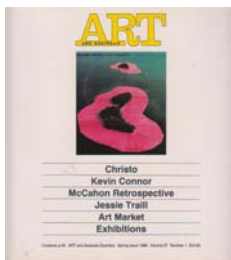
11926. Vol. Volume 26, No. Number 4 (Four) Winter.  
PAROISSIEN, Leon. PHIPPS,  
Jennifer. DAVIE, Annabel (Ed).  
Sydney Sam Ure Smith / Fine  
Arts Press 1989,

**Features:** The Art Gallery of  
NSW new wing,  
Australian Decorative Arts,  
The Places and Locations  
of John Davis,  
Dragon Emperor Treasures of the Forbidden  
City,  
David Moore fifty years of photography. & more



\$15

11915. Vol. Volume 27, No. Number 1 (One) Spring.  
PARRISSIEN Leon, (Ed). Sydney Sam Ure Smith / Fine  
Arts Press 1989,



**Features:** Christo,  
Kevin Conner,  
McCahon Retrospective,  
Jessie Traill,  
Art Market,  
Exhibition

\$15

11907 Vol. Volume 27, No. Number 3 (Three) Autumn.  
PAROISSIEN, Leon . Sydney Sam  
Ure Smith / Fine Arts Press 1990,

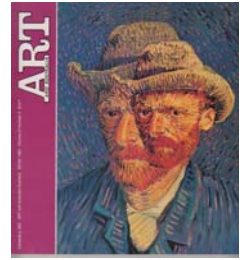
**Features:** Donald Friend,  
British Museum Treasures,  
Imants  
Tillers, Art Market, Inge King  
and More.



\$15

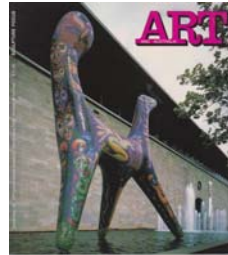
11924. Vol. Volume 27, No. Number 4 (Four) Winter  
PARRISSIEN Leon, (Editor) Sydney Sam Ure Smith /  
Fine Arts Press 1990,

**Features:** Imprecise Contours: German  
Expressionism,  
Metro Mania,  
Perth International Crafts  
Tribunial,  
Japanese Ways Western  
means,  
New Views,  
Art Gallery of South Australia  
and more.



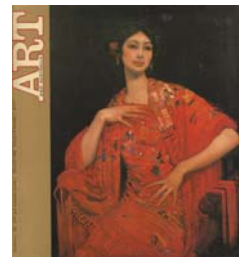
\$15

11892 Vol. Volume 28, No. Number 1 to 4. (One to  
Four). PAROISSIEN, Leon, DYSART, Dinah. BOND,  
Helen (Ed.). Sydney. 1990 & 1991. Sam Ure Smith / Fine  
Arts Press, Volume 28



**Features:** A Sculpture focus.

**Features:** James Gleasons  
Poem Drawings,  
Mandy Martin,  
Lamberts Late Portrait work.



**Features:** Jenny Watson,  
Margaret Olley,  
Contemporary Australian  
Watercolour.

**Features** Art and War  
Special issue



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**11920. Vol. Volume 28, No. Number 2 (Two) Summer**  
**PARRISSIEN Leon, DYSART Dinah (Ed).** Sydney Sam  
Ure Smith / Fine Arts Press 1990



**Features:** James Gleasons  
Poem Drawings,  
Mandy Martin,  
Lamberts Late Portrait Work

**\$15**

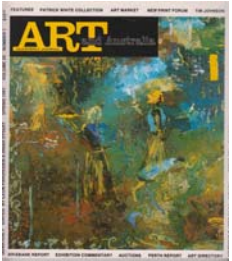
**11900. ART AND AUSTRALIA (Art Quarterly) - Vol.**  
**Volume 29, No. Number 2 (Two) Summer**  
**PARRISSIEN Leon, DYSART Dinah (Ed).** Sydney Sam  
Ure Smith / Fine Arts Press 1991,



**Features, Museum of  
Contemporary Art Special  
Issue**

**\$15**

**11914. ART AND AUSTRALIA (Art Quarterly) - Vol.**  
**Volume 29, No. Number 1 (One) Spring** PARRISSIEN  
**Leon, DYSART Dinah (Ed).** Sydney Sam Ure Smith /  
Fine Arts Press 1991



**Features:** Patrick White  
Collection,  
Tim Johnson,  
Modernism In Australia,  
Maria Kozic,  
Impressions Ted Snell and  
more

**\$15**