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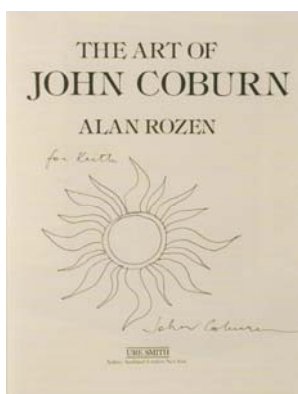
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Catalogue: Book Fair January 2009

Australian Art & Fine Books

The Art of John Coburn. ROZEN, Alan Ure Smith, 1979, Sydney, pp96, folio, boards in dust wrapper, illustrated throughout. Fine. *The scarce first monograph on Coburn, in the hardcover original format. This copy signed and inscribed by the artist to Keith [Wingrove?], with a large original pen drawing of a sun in Coburn's typical style.* \$650



Australian Bookplates as Ephemera. JEWELL, Edwin W. The Lytlewode Press, 10 September, 1997, Melbourne: Folio, red card wrappers with title label, 20pp. with 15 bookplates tipped-in, many of which are original etchings or linocuts by Australian artists including Pixie O'Harris, Lionel Lindsay, Jean Elder, Andrew and Irena Sibley. Published to mark the announcement of the formation of the Australian Bookplate Society on 10 September 1997 at the meeting of the Ephemera Society of Australia at Melbourne. *Limited to 35 copies, signed by author and publisher, printed for private circulation to foundation members of the Society. Rare.* \$330

New York Nowhere. DUTTON, Geoffrey. Meditations and Celebrations, Neurology Ward, The New York Hospital. With etchings by John Olsen. Lytlewode Press, 1998, Melbourne: Folio, gilt-decorated blue goatskin containing Dutton's letterpress poetry illustrated with ten original unsigned etchings by John Olsen, plus an additional signed etching bound in the front. Limited to 175 copies, the colophon signed by artist and publisher, an out of series copy with the original etchings unsigned. \$3300

8995. Rebels And Precursors: The Revolutionary Years Of Australian Art. HAESE, Richard. - Allen Lane, 1981, Melbourne, 1st edition, ppx, 324, profusely illus; hardcover, 4to, cloth, owner name (Caroline Simpson), slight foxing to edges, very good in like dust wrapper, protected, price-clipped. \$75

Drysdale. DRYSDALE, Russell. Richmond Hill Press, 1979, Melbourne, tall folio (48cm high), specially bound in half-calf over linen with extensive gilt tooling to spine, in matching slipcase, 16pp. text with 45 large colour Drysdale reproductions. *Limited to 500 copies signed by Russell Drysdale. A fine monograph on the artist, this one of a handful of copies in a de luxe binding.* \$600

10394. Round Trip. LITTLE, Miles. DRYSDALE, Russell (Illus.) Melbourne University Press, 1977, signed by both Little & Drysdale, hardcover, pp54, b/w drawings, sm. 4to, cloth. *Owner's inscription else fine in like dust wrapper, protected.* \$65

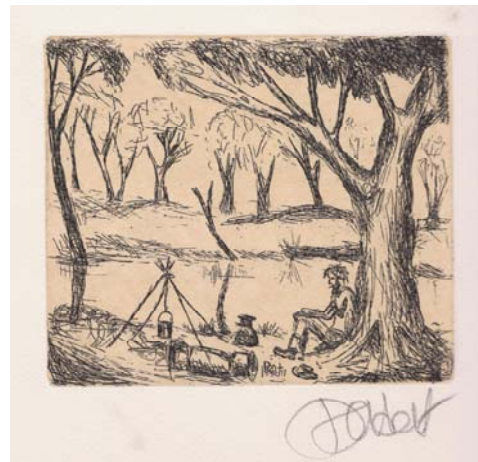
The Raven. **POE, Edgar Allen.** With six woodcuts by Rick Amor. The Croft Press, 1990, Cobargo: Tall folio, black cloth with pictorial printed label, 16pp. plus 6 original full page woodcuts by Amor. Printed by Jim and Ruth Walker and co-published by Richard Griffin. Limited to 100 copies, of which ten were specially bound in leather, this is one of the 90 standard versions. ***It includes an additional original woodcut signed and numbered by Amor loosely enclosed. The blocks were cancelled upon production of this book. A fine Australian private press, and also probably the last work published by Richard Griffin.***



\$800

Waltzing Matilda. **PATERSON, Andrew Barton 'Banjo'.** Being a suite of seven etchings to mark the centenary anniversary of the writing of Australia's most significant poem. The Littlewood Press, 1995, Melbourne: Folio, gilt-decorated emu in matching slipcase, Paterson's poem illustrated with seven original Pro Hart etchings, each signed by the artist. ***Limited to one hundred copies, this copy one of twenty De Luxe copies, and further signed by Hart on the colophon. It additionally contains a large original signed Pro Hart pen drawing on a front blank of the Swagman and a squatter. An unique extra-illustrated copy.***

\$4000



New York Nowhere. **DUTTON, Geoffrey.** Meditations and Celebrations, Neurology Ward, The New York Hospital. With etchings by John Olsen. Lytlewode Press, 1998, Melbourne, ***An out of series copy of the Publisher's Edition, bound in emu, with ten signed Olsen etchings plus two unsigned rejected proof etchings.***



\$6000

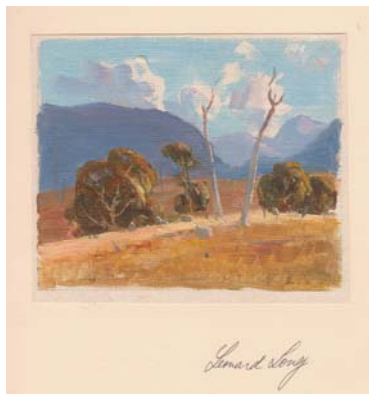
BLACKMAN, Charles.. The Lost Domains. \$750

LINDSAY, Norman. The London Aphrodite. Complete set in original wrappers \$125

6768. Modern Australian Dreamtimes. **BECHMANN, Jorgen.-** Sydney, 1986. 1st edition, pp96, hardcover, full-page col. plates, b/w ills; folio, cloth, owner inscription. A very good++ copy in sl. flecked and scuffed slipcase with an original crayon sketch. \$85

8843. White On Black: The Australian Aborigine Portrayed In Art. **DUTTON, Geoffrey.-** Macmillan, 1974, Adelaide, 1st edition, pp168, hardcover, profusely illustrated in colour & b/w; 4to, cloth, very good in like dust wrapper, protected very slight rubbing at spine ends. ***How Europeans saw Aboriginal Australians in the period 1770 to 1970.*** \$110

Australian Artist Leonard Long. MARSHALL, Charles E. With a letter from Professor Charles E. Marshall and the artist writes his story as a landscape painter. Waite & Bull, n.d. c. 1971, Sydney; Quarto, grey linen with leather title inlay in matching slipcase, signed in pencil by the artist, 80pp., with colour illustrations. This the Special Edition of 100 copies only, inscribed as such by the artist on blank page, containing an original oil painting on canvas tipped-in, this artwork titled 'Autumn Gold, Capertee Valley N. S. W.' measuring 135 x 160mm. ***This copy further inscribed and signed by the artist. At the age of 96, Long continues to paint and is one of Australia's most popular contemporary landscape artists.*** \$675



Mask. Pro Hart's Frankenstein Monsters. GROVES, Derham. Being a Monograph dealing with Pro Hart and his Mask Images. Standard edition. The Lytlewode Press, 2006, Stoke-on-Trent U.K. Large folio (measuring 46 x 31cm), inlaid designer buckram binding with 'Mask' design in matching slipcase, 46 pages plus 26 original unsigned Pro Hart hand coloured etchings, plus one original signed etching tipped-in at front, numerous other photographs and reproductions tipped-in. ***The label 'standard edition' stands at odds with the size and luxury of the production, his images of the miners challenge what many have thought to be the limits of Pro Hart's oeuvre.***

\$4800



4795. The Australian Landscape And Its Artists LYNN, Elwyn.- Sydney, 1977, 1st edition, pp160, hardcover, 50 full-colour plates; folio, cloth, fine in dust wrapper, now protected. \$75

10111. Kimberley Odyssey. MAYO, Robyn. - Moss Vale, NSW, 1996, 1st edition, No. 9 of only 150 copies, hardcover, pp764, colour plates; sm. 4to, cloth. Fine in fine dust wrapper (now protected). ***Tipped-in is a letter from the author to Caroline Simpson, and an invitation to the launch of the exhibition of the paintings*** \$75

GILL, S.T. Part the First containing six lithographic sketches of scenery in & around Sydney Spencer Sandilands and Peter Arnold, 1985, Melbourne: Oblong folio cloth folding portfolio with title label containing a facsimile reproduction of the 1856 original publication, the facsimile reproducing each of the plates, plus front and rear wrappers in colour. ***Limited to 100 numbered copies published by the two Melbourne antiquarian booksellers in 1985 for sale to their clientele .*** \$60

8856. The Antipodes Observed: Prints & Print Makers Of Australia 1788-1850. FLOWER, Cedric. - Macmillan, 1975, Melbourne, 1st edition, pp138, hardcover, col. & b/w plates; oblong 4to, cloth very good in like dust wrapper now protected, boards worn. \$60

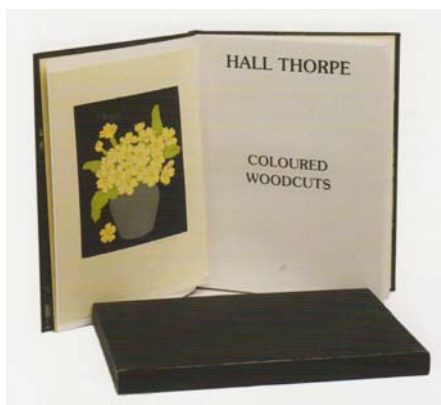


HART, Pro. Retrospective. Signed by the Publisher. \$30

8814. Images Of Religion In Australian Art **CRUMLIN, Rosemary.** - Bay Books, 1988, Sydney, 1st edition, pp204, hardcover, col. & b/w plates; 4to, cloth very good in like dust wrapper, protected. **\$85**

The Art of Frederick McGubbin. **McGubbin, F.** with an essay by James McDonald and some remarks on Australian art by the artist. Lothian, 1916, Melbourne, pp104, 45 plates in colour & b/w tipped in, tissue guards, folio, cloth, gilt (a little faded), scattered foxing, some tissue guards creased but very good. **A beautiful book in better condition than usual. One of 1000 copies fully signed.** **\$1150**

Hall Thorpe Coloured Woodcuts. Edited by **KING, Richard.** With original contributions by Robert and Ingrid Holden. Langridge, 1980, Sydney: Quarto, black cloth in matching slipcase, 84pp. illustrated throughout. **The edition limited to 1100 copies, this one of the 100 de luxe editions case bound and containing an original signed Hall Thorpe woodcut, this print is Primroses and dates from 1922.** **\$800**



6771. Victoria The Golden. Scenes, Sketches And Jottings From Nature By William Strutt, 1850-1862. **STRUTT, W.** Published by the Library Committee, of the Parliament of Victoria, 1980, Melbourne. pp84, hardcover, colour reproductions of Strutt's paintings; oblong 4to, leatherette gilt. very good. **With a narrative by Marjorie Tipping**

\$110

6768. Modern Australian Dreamtimes **BECHMANN, Jorgen.** Sydney, 1986. 1st edition, pp96, hardcover, full-page col. plates, b/w ills; folio, cloth, owner inscription. A very good++ copy in sl. flecked and scuffed slipcase.

\$85

The Life and Art of William Strutt 1825-1915. **CURNOW, Heather.** Martinborough, N.Z. 1980, p(viii), 259, photo frontis, 47 tipped-in col. plates; folio, cloth boards, leather spine. Fine in cloth covered Solander box, **One of 1500 copies. A magnificent book.** **\$85**

\$450



9911. Nikos Kypraios: A Decade. **KYPRAIOS, Nikos ROBINS, E.K. (Tr.)** Hayle Mill, 1981, Mt Evelyn, Vic, first edition, pp112, hardcover, 38 mounted col. plates, b/w ills; sm. 4to, cloth, very good in like dust wrapper, now protected. **Number 506 of 1000 copies, signed and dated by author.**

\$75

A Celebration of Judaism in Art. **KORN, Irene** Smithmark, 1996, New York, pp128, colour plates. 4to, glazed boards. Lower spine damaged, else very good in dust wrapper (torn at spine)

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4450. The Dawn of Time: Australian Aboriginal Myths in Paintings. **ROBERTS, Ainslie, MOUNTFORD, Charles.** Rigby, 1969, Adelaide, 1st edition, hardcover, pp80, col. plates, text ills; sm. 4to, cloth. edges slightly spotted, else very good in good dust wrapper, (price clipped), now protected. **This copy signed by Ainslie Roberts and Charles Mountford. With a separate pp12 booklet: "Your guide to Ayers Rock" by Mountford and Roberts.**

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Notable Australian Thoroughbreds. **MOUNTIER, Mary, BARRIE, Douglas M. and CLARK, Graeme.** Sydney, 1981 pp318, tipped-in colour plates & b/w ills; rect. 4to, half leather lettered in gilt, cloth stamped in gilt. Fine in v. sl.faded solander box, with ribbon pull. **Limited edition, this being No. 1154** **\$395**

Nests And Eggs Of Birds Found Breeding in Australia and Tasmania. Vols 1-4. NORTH, A.J

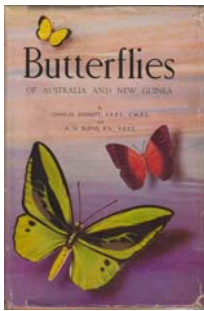
Sydney, 1901-14, 2nd ed. entirely re-written, with additions 45 plates, (incl. 25 egg plates from drawings by Neville Cayley) printed tissues; 4to, binder's cloth. One plate professionally repaired, else very good. *The best edition of one of the great works of Australian ornithology. With the bookplates of Alexander Henry Love* \$1450

9431. Butterflies Of Australia & New Guinea

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\$35



Birdwing Butterflies Of The World. D'ABRERA, Bernard.

Lansdowne, 1975, Melbourne, First edition, pp260, col. plates, large 4to, cloth, lower edges v. sl. rubbed. Small stain to edges of last few pages, else very good in dust wrapper \$295

Butterflies Of The Australian Region. D'ABRERA, Bernard

Lansdowne, 197. Melbourne, First edition pp416, col. & mono plates, maps & plans; large 4to, cloth, lower edges v. sl. rubbed. Very good in dust wrapper with one closed tear, now protected. \$195

Australian Butterflies. CUBIN, Charles.

With a foreword by the Rt. Hon. Sir Robert Menzies Melbourne, Nelson, 1971, first edition, ppxxxii, 206, profusely illus. in colour; 4to, cloth, very good in like dust wrapper \$65

The World of Butterflies & Moths. Their Life-Cycle, Habits and Ecology. PARENTI, Umberto.

Orbis, 1978, London, first English edition, pp128, colour plates, 4to, cloth boards, very good in dust wrapper \$25

The Dictionary of Butterflies & Moths in Colour. LAITHWAITE, E, Allan Watson, Paul E.S. Whalley.

Michael Joseph, 1975, London, first English edition pp296, colour plates, 4to, leatherette. Small tear top of spine, else very good in dust wrapper (also with tear to spine)

\$35

The Dictionary of Butterflies & Moths in Colour LAITHWAITE, E, Allan Watson, Paul E.S. Whaley.

New York, McGraw-Hill. 1975. First edition, pp296, colour plates, 4to, leatherette. Fine in fine dust wrapper \$55

Butterflies. Their World, Their Life Cycle, Their Behaviour. EMMEL, Thomas C.

Thames & Hudson, 1976, London, First English edition pp260, colour plates, 4to, cloth boards, very good in dust wrapper with sl. tear to spine \$195

Butterflies of the World. LEWIS, H. L.

Foreword by J.M. Chalmers-Hunt, Sydney/London, 1973, pp312, colour plates, 4to, leatherette, very good in dust wrapper with sl. tear to spine \$25

All Colour Book of Butterflies. GOODDEN, Robert.

Octopus, 1973, London, with 101 colour photos. 4to, cloth boards, very good in dustwrapper \$25

A Nature Study. BRUNET, Bert

View Productions, 1985, Sydney, pp64, colour photos. 4to, cloth boards, very good in dust wrapper

\$25

The International Butterfly Book. SMART, Paul.

Sydney, 1975, pp275, colour ill. 4to, cloth, boards. Last page stuck to rear endpaper, else good in dust wrapper \$25

Handbook of Insect Collecting (collection, preparation, preservation and storage), SMITHERS. Courtney.

Reed, Sydney, 198pp120, b/w ill. Sm. 4to, cloth boards, very good in dust wrapper \$25

Butterflies of Australia. COMMON, I. F. B. WATERHOUSE, D. F.

Angus & Robertson, 1972, Sydney, pp498, colour plates, b/w ill. 4to, cloth, lower edge sl. rubbed, endpapers marked, owner inscription, else good in dust wrapper \$55

The Butterflies & Common Moths of New Zealand. GASKIN, D. G

Whitcombe & Tombs, 1966, Christchurch, first edition pp220, b/w & colour plates, 8vo, cloth boards. Very good in dust wrapper \$25

A Field Guide to The Butterflies of Britain and Europe HIGGINS, L. G. & RILEY, N. D.

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Butterflies. FORD, E. B

Collins, 1967, London, Reprint pp368, b/w & colour plates. Sm. 4to, cloth, sl. marked, edges spotted. Else a good copy in sl. chipped dust wrapper. *The New Naturalist series* \$25

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4811. Oriental Ceramic Art. Collection Of W. T. Walters. **BUSHELL, S.W.** Appleton, 1899, New York, hardcover, xiv, pp942 pages, thick 4to, red cloth gilt at top edge, sl fading at spine and bumps else very good, first published in ten volumes in 1896. *500 copies of this edition were published (this one not numbered).*

\$125

4430. The Styles of Ornament. **SPELTZ, Alexander. SPIERS, R. Phene. (Ed).** Batsford, n.d. (editors preface 1910), London. Translated from the second German edition, pp648, hardcover, profusely illus, includes index and bibliography, 4to, blue cloth, very good. *A comprehensive reference of 3500 examples of decoration arranged historically for the use of architects, designers, craftsmen and amateurs.* **\$80**

8933. Art in Australia: Third Series No. 33. **SMITH, Sydney Ure. GELLERT, Leon (Eds.)** Art in Australia, August-September 1930, Sydney, col. & b/w plates; 4to, paperback. Very good, some foxing. *Lambert Memorial Number.*

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9021. Art in Australia: Third Series No. 36 **SMITH, Sydney Ure. GELLERT, Leon (Eds.)** Art in Australia, 1931, Sydney, col. & b/w plates; 4to, paperback, very good. *George Lambert by Lionel Lindsay. Caroline Dexter - the wife of the*

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9021

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9019. Art in Australia Third Series No. 37. **SMITH, Sydney Ure. GELLERT, Leon (Eds.)** Art

in Australia, April 1931, Sydney, col. & b/w plates; 4to, paperback, very good. *The Art of Sir John Longstaff*

\$65

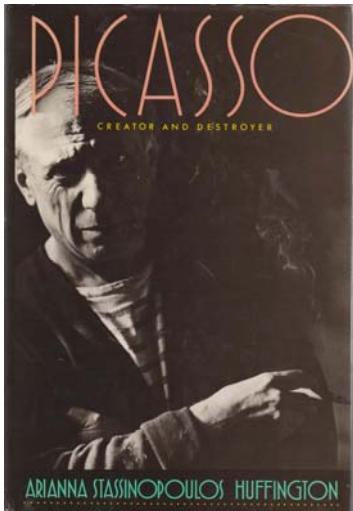
3967. Les Graham Selected Drawings

GRAHAM, Lorraine. Tonatiuh Press, 1977, Faulconbridge, hardcover, 59 full-page b/w plates, cloth, fine in protected dust wrapper. *No. 467 of a limited edition of 500 copies signed by the artist.* **\$95**

8712. Picasso: Fifty Years Of His Art. **BARR, Alfred, H.** – Arno Press/MOMA, 1980, New York pp314, hardcover, 4to, cloth, includes colour & b/w illus, index, bibliography & notes, very good in like dust wrapper, protected. *A study tracing the recurrence of forms and motifs in Picasso's works beginning with student paintings done in Barcelona and Paris at the beginning of the century, followed by his varied 'periods' – including the Blue Rose, Cubism, neoclassicism, Metamorphism, and Surrealism. Barr concludes with an account of Picasso's activities during the Nazi occupation of Paris and his controversial stands after the war.*

\$40

9401. Picasso: Creator and Destroyer. **HUFFINGTON, Arianna S.** - Weidenfeld & Nicholson, 1988, London, 1st edition, pp560, hardcover, photo plates, roy. 8vo, cloth, very good in like protected dust wrapper. **\$30**



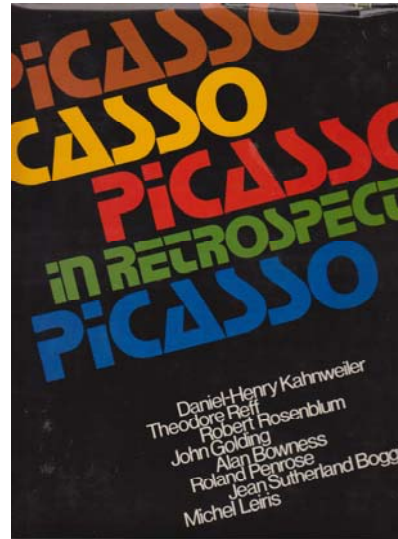
9401

1431. Picasso in Retrospect. **PENROSE, Roland. GOLDING, John (Eds).** - Praeger, 1973, New York, pp283, hardcover, quarto, good in good dust wrapper, some foxing and chipping to dust wrapper. *A retrospective study of the life and art of Picasso* **\$75**

4802. Anecdotes Of Modern Art: From Rousseau To Warhol. **HALL, Donald. WYKES, Pat Corrington.** Oxford University Press, 1990, New York, xix, pp378, hardcover, roy 8vo, fine in dust wrapper, now protected. *Anecdotes of almost 200 painters and sculptors including Picasso & others.*

\$30

1431



10137. Understanding Picasso. **PORZIO, Domenico. VALSECCHI, Marco.** - New York, 1974, Newsweek Books, col. & b/w illus; 4to, hardcover, very good in very good protected dust wrapper. *A biography and critique, with a 12 page selection of comments about his work by the artist himself* **\$60**

7716. Picasso Felicie. **PICASSO, Pablo.** - New York, 1974, Felicie, First printing on the presses of Draeger, master printer Paris, hardcover, pp280, lavishly illustrated in colour and b/w, very good in like, elaborate gold dust wrapper, now protected.

\$175



7716

1448. Picasso Sculpture: With a Complete Catalogue. SPIES, Werner. - Thames and Hudson, 1972, London, pp331, hardcover, 4to, includes 675 illus. with 4 hand-mounted colour plates, very good in very good dust wrapper, some foxing to edges and front & back pages, dust wrapper foxed on inside, sunned. **A comprehensive and critical account of Picasso's sculptures with a fully illustrated catalogue.** \$110

4672. Viva Picasso: A Centennial Celebration 1881-1981 DUNCAN, David Douglas. - New York, 1980, Studio, pp154, hardcover, colour & b/w plates; 4to, red cloth with blue lettering, fine in fine protected dust wrapper. \$55



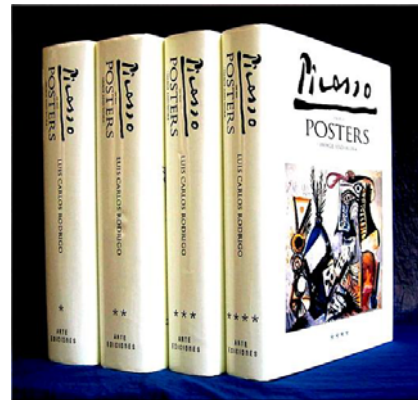
1448

8277. Picasso On Art: A Selection of Views. ASHTON, Dore. - Thames and Hudson, 1972, London, pp188, hardcover, 4to, cloth, very good in like dust wrapper, protected. \$25

9688. Picasso's Vollard Suite. PICASSO, Pablo. Thames & Hudson, 1981, London, reprint, b/w ills; 4to, paperback, very good. \$20

Picasso in His Posters: Image and Work. PICASSO, Pablo 4 Volumes Madrid, Arte Ediciones, 1992, first edition pp2428, numerous colour plates; The first two volumes contain the posters; Volume III, the commentaries; Volume IV the classified bibliography, Lge. 4to, cloth. Fine in fine dust wrappers. **A monumental work, beautifully produced**

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